

Gatcomb's



"MY CHAIR"

BANJO FOLIO

Geo. H. Walker & Co. Lith. Boston.

Pieces marked thus + have accompaniment for second banjo, ad lib.

+ WINIFRED ALICE WALTZ	PARKER	.25	+ FORWARD MARCH	E. N. PARLOW	.25	+ MOSS ROSE WALTZ (BANJO & PIANO)	T. A. SIMPSON	.25
EDLA WALTZ	GEO. H. COES	.25	+ JUNO MARCH (B & P. 50)	V. W. SMITH	.30	NORFOLK JIG	PARKER	.25
DASHAWAY WALTZ	COBB	.25	+ ONAWANDA SCHOTTISCHE	M. F. ATKINS	.25	PARKER'S OLD TIME JIG	SHATTUCK	.25
PURITAN JIG (B & P. 35)	COBB	.25	+ PEERLESS GUARD'S MARCH	E. D. GOLDBY	.40	AMERICA QUICKSTEP	CONNOLLY	.25
+ CARRIE POLKA	COBB	.25	PASSING SHADOWS SCHOTT.	SHATTUCK	.25	+ KINGSTON REEL	CONNOLLY	.25
+ WILLIAMS SCHOTT. (B & P. 35)	COBB	.25	MYSTIC SCHOTTISCHE	SHATTUCK	.25	+ HIGHLAND CLOG	MC. GRATH	.25
+ IDEEN WALTZ	COBB	.25	SOUTH SHORE MARCH	JOHN DAVIS	.25	+ CRYSTAL CLOG	PARKER	.25
+ EXCELSIOR CLOG	COBB	.25	+ SYLPH SCHOTTISCHE	SHATTUCK	.25	+ POO-LICKY JIG	PARKER	.25
JUNIA SCHOTTISCHE	COBB	.25	BING BANG GALOP	PARKER	.25	+ ETHIOPIA CLOG	PARKER	.25
+ MARCH "SKIRMISHERS"	L. H. GALEUCIA	.25	QUEEN CITY CLOG	CONNOLLY	.25	+ HELENE WALTZ	R. E. BRAYTON	.25
+ I'M VERY FOND OF DANCING	GEO. H. COES	.25	AMRITA CLUB MAZURKA	PORTER	.25	POETRY OF MOTION WALTZ (BANJO & PIANO)	PORTER	.35
+ SHADOW DANCE	E. N. PARLOW	.25	IN THE FRONT RANK	D. BRAYTON	.25	ELITE WALTZ (BANJO & PIANO)	PORTER	.35
+ WAYWARD MARCH	E. N. PARLOW	.25	+ POLKA MAZURKA	MC. GRATH	.25	OUT ON PARADE MARCH	PORTER	.25
+ PUZZLE POLKA	E. N. PARLOW	.25	+ METEOR GALOP	GAILLAC	.25	+ CRESCENT CLUB WALTZ	BATCHELDER	.25
TREMONT WALTZ	GAILLAC	.25	+ IDEAL SCHOTT.	GAILLAC	.25	MONBAR POLKA	COBB	.25
AN IRISH STEW	C. C. BERTHOLDT	.25	LITTLE JEWEL WALTZ	C. BRINKMAN	.25	STAR MAZURKA	W. E. PIERPONT	.25
COLUMBIA WALTZ	PERCIVAL	.25	MARCH; RECRUITS	MC. GRATH	.40	MEDLEY GAVOTTE	LANSING	.25
MERRY MOMENTS	COES	.25	SOCIETY BUD MAZURKA	ARR. LANSING	.30	LOVE'S DREAMLAND	LANSING	.25
MEDLEY WALTZES	LANSING	.35	IN OLD MADRID	LANSING	.25	GEN'L BOULANGER'S MARCH	LANSING	.25
GONDOLIER WALTZES	LANSING	.25	IDLEWOOD POLKA	B. F. RUSSELL	.25	AROUND THE DIAMOND	LANSING	.25
ELMWOOD WALTZ	C. BRINKMAN	.25	BUT ONE VIENNA	LANSING	.30	MARIAQUITO WALTZ	B. F. RUSSELL	.30

LEISURE MOMENTS 30

LEISURE MOMENTS.

Gavotte.

Introd.

VESS L.OSSMAN.



BANJO.

3

Low notes, make on 4 string.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various chords, single notes, and melodic lines. A first and second ending bracket is present on the second staff. The key signature has one sharp (F#).

Piano acc. 20 cts.

LEISURE MOMENTS.

Tune Banjo to C.

Gavotte.

PIANO.

VESS L. OSSMAN.

Arr. by MAUDE A. EMERSON.

INTRO.

Tempo di Gavotte.

The musical score is written for piano and banjo. It begins with an 'INTRO.' section, marked with a '2' above the staff, indicating a second ending. The tempo is 'Tempo di Gavotte.' The score is in 4/4 time and features a key signature of one flat (B-flat). The piano part is written in a grand staff (treble and bass clefs), and the banjo part is written in a single staff (treble clef). The score consists of five systems of music. The first system includes the 'INTRO.' and the beginning of the main melody. The second system includes a first ending (marked '1.') and a second ending (marked '2.'). The third, fourth, and fifth systems continue the main melody and accompaniment. The score concludes with a final cadence.

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains several chords and some single notes, while the bass staff features a steady eighth-note accompaniment. A key signature change to one flat is indicated at the beginning of the second measure.

The second system includes a first and second ending bracket. The first ending leads back to an earlier section, while the second ending concludes the phrase. The notation continues with chords in the treble and accompaniment in the bass.

The third system continues the piano accompaniment with various chordal textures in the treble and a consistent eighth-note pattern in the bass.

The fourth system features more complex chordal structures in the treble, including some triplets, over the eighth-note bass accompaniment.

The fifth system shows a continuation of the piano accompaniment, with the treble staff playing chords and the bass staff providing the rhythmic foundation.

The sixth and final system on this page concludes the piano accompaniment with a final chord in the treble and a sustained note in the bass.

Latest List of Banjo Music.

Among the Daises.....	E. M. Hall.	50	Glady's Schottische.....	E. M. Hall.	40	Out On Parade March.....	Porter.	25
Alberta Mazurka.....	"	30	Golden Rain Schottische.....	Babb.	30	On the Mill Dam Galop.....	Babb.	35
America Quickstep.....	Shattuck.	25	Glynn's Grand March.....	Thom. E. Glynn.	40	" " " Guitar acc.....	"	15
An Irish Stew.....	Chas. C. Bertholdt.	25	Gloriana Waltz.....	"	40	" " " Piano acc.....	"	25
American Princess Polka.....	Lansing.	30	Helene Waltz.....	R. E. Brayton.	25	On the Road Galop.....	"	25
American Patrol.....	"	30	Harold Polka.....	Grover.	25	" " " Guitar acc.....	"	10
Albemarle Quickstep.....	"	40	Hall's Parade March.....	Lansing.	40	Old Plantation Jig.....	Cobb.	35
Around the Diamond Galop.....	Lansing.	25	Harvard Clog Hornpipe.....	"	25	Onawanda Schottische.....	M. F. Atkins.	25
Ashley Clog.....	Shattuck.	25	Hall's Blue Ribbon March.....	E. M. Hall.	40	On the Levee and Zulu Jig.....	Browne.	25
Around the Ring. Galop.....	Ike Browne.	40	Hall's Favorite Clog.....	"	25	Purling Brook Waltz.....	Shattuck.	25
Bugle Call March.....	Cobb.	25	Highland Clog.....	Connolly.	25	" " " Guitar acc.....	"	20
British Patrol.....	Lansing.	25	Invincible Guard March.....	Shattuck.	25	Pearl Schottische.....	Grover.	25
Bee Line Galop.....	"	40	" " " Guitar acc.....	"	10	Paragon Waltz.....	"	25
Boys of America March.....	"	30	" " " Piano acc.....	"	20	Portugese Polka.....	Geo. J. Lane.	10
Blushing Rose Galop.....	Glynn.	50	In the Front Rank March.....	Chas. G. Porter.	25	Polka Mazourka.....	D. Brayton.	25
" " " Guitar acc.....	"	25	In the Springtime. Song and Dance.....	Babb.	25	Peerless Guard's March.....	E. D. Goldby.	40
Bing Bang Galop.....	Parker.	25	Ideal March.....	"	25	Pride of the South (Patrol).....	Lansing.	50
Brightest Smiles.....	Lansing.	25	" " " Guitar acc.....	"	10	Passing Shadows Schottische.....	Shattuck.	25
But One Vienna.....	"	30	Ideen Waltz.....	Cobb.	25	Pedestal Clog.....	Babb.	25
Beacon Polka.....	"	25	Idlewood Polka.....	B. F. Russell.	25	Puzzle Polka.....	E. N. Parlow.	25
Crystal Wave Waltz.....	Babb.	25	In Old Madrid.....	Lansing.	25	Puritan Jig.....	Cobb.	25
" " " Piano acc.....	"	25	Ideal Schottische.....	J. L. Gaillac.	25	Pretty Little Blue Eyes Waltz.....	Glynn.	40
City Guard March.....	"	25	Ionia Waltz.....	Lansing.	25	Poetry of Motion Waltz.....	Porter.	10
" " " Guitar acc.....	"	20	I'm Very Fond of Dancing.....	Coes.	25	" " " Piano acc.....	"	25
Columbia Waltz.....	Percival.	25	Jollity Minor Jig.....	Grover.	25	Parker's Old Time Jig.....	Parker.	25
Continental Guard March.....	Browne.	25	Junia Schottische.....	Cobb.	25	Queen of the Forest. S. & D. Schott.	Glynn.	40
Crusader's Galop.....	Glynn.	40	Juno March.....	V. W. Smith.	30	" " " Guitar acc.....	"	10
Club Schottische.....	Browne.	10	" " " Piano acc.....	"	20	Queen City Clog.....	Connolly.	25
Crescent Club Waltz.....	Jas. H. Bachelder.	25	Jolly Undertaker. (Jig).....	Browne.	25	Recreation Gavotte.....	Grover.	35
Crystal Clog.....	McGrath.	25	Kingston Reel.....	Connolly.	25	Reminiscences of Dixie.....	Lansing.	30
Coon Quartette.....	Babb.	25	Longwood Waltzes.....	Lansing.	25	Recruit's March.....	F. T. McGrath.	40
Carroll's Favorite Reel.....	Parker.	25	" " " Piano acc.....	"	25	South Shore March.....	John Davis.	25
Daisy Bell Schottische.....	Babb.	30	L. B. G. Schottische.....	Shattuck.	10	Shattuck's Favorite Clog.....	Grover.	25
Darkies' Patrol.....	Lansing.	40	L' Ingenue.....	Babb.	25	Santiago.....	arr. Lansing.	35
" " " Guitar acc.....	"	20	Longwood Clog.....	G. L. Keenan.	10	Spring Blossoms Schottische.....	Lansing.	25
" " " Piano acc.....	"	25	Lilla Waltz.....	E. M. Hall.	40	Sunbeam Schottische.....	B. F. Russell.	10
Darkie's Dream.....	"	40	Little Coquette. New Skirt Dance. arr.	Babb.	30	Swing Me Honey.....	Lansing.	30
" " " Guitar acc.....	"	10	La Princesse Schottische.....	Browne.	25	Shadow Dance.....	E. N. Parlow.	25
" " " Piano acc.....	"	20	Love's Happy Dream Waltz.....	"	25	Sappho Waltz.....	Leo Catlin.	10
Derby Clog.....	Browne.	25	Little Jewel Waltz.....	Chas. Brinkman.	25	Shepherd Boy.....	"	10
Derkey's Awakening.....	Lansing.	30	Little Gem Schottische.....	Babb.	25	Strauss Polka.....	Elliot Grey.	25
" " " Guitar acc.....	"	10	Love's Dreamland Waltz.....	Lansing.	25	" " " Guitar acc.....	"	10
" " " Piano acc.....	"	20	Little Darling Mazurka.....	Browne.	40	Sounds from Africa.....	Glynn.	40
Danse Characteristique.....	Shattuck.	30	Medley Waltzes.....	Lansing.	35	" " " Guitar acc.....	"	10
Dorrance Polka.....	D. Acker.	25	Monarch Reel.....	Shattuck.	25	Sylvan Dell Schottische.....	Goldby.	30
Dreamland Mazurka.....	Browne.	25	Marie Waltz.....	E. M. Hall.	40	Star of the East March.....	Lansing.	40
Dashaway Waltz.....	Geo. H. Coes.	25	" " " Piano acc.....	"	35	Southern Zephyr.....	Shattuck.	25
Elsie Schottische.....	A. D. Grover.	25	March Militaire.....	"	40	Sylph Schottische.....	"	25
Elmwood Waltz.....	Chas. Brinkman.	25	Mayflower Schottische.....	Grover.	25	Skirt Dance.....	arr. Lansing.	10
Early Bird Mazurka.....	E. M. Hall.	30	March "Skirmishers".....	Galeucia.	25	Sunshine Polka.....	Grover.	25
Excelsior Clog.....	Cobb.	25	Medley Gavotte.....	Lansing.	25	Star Mazourka.....	W. E. Pierpont.	25
Enchantress Waltz.....	Lansing.	30	Minnie's Polka Mazurka.....	Wm. Sullivan.	10	Student's Clog.....	Shattuck.	25
Elite Waltz.....	C. G. Porter.	10	Metcor Galop.....	F. T. McGrath.	25	Talisman March.....	Elliot Gray.	25
" " " Piano acc.....	"	20	Monbar Polka.....	Cobb.	25	Tres Jolie Polka.....	E. M. Hall.	30
Empress Waltz.....	Browne.	25	March Bostonia.....	Shattuck.	40	Tremont Waltz.....	Jennie L. Gaillac.	25
Edla Waltz.....	Geo. H. Coes.	25	" " " Guitar acc.....	"	20	Twin City Polka.....	E. M. Hall.	30
Early Dawn Schottische.....	Browne.	25	Mobile Buck.....	Lansing.	10	Tally Ho Galop.....	Browne.	40
Fisher's Hornpipe.....	Shattuck.	10	Mina Schottische.....	F. T. McGrath.	10	The McKinley Question.....	Geo. H. Coes.	10
Fairy Bells Polka.....	E. M. Hall.	40	Medley Vaudeville.....	Lansing.	30	U and I Polka.....	Browne.	40
Fascination Clog.....	A. D. Grover.	25	March Homeward.....	F. T. McGrath.	25	Virginia Rockaway.....	Lansing.	30
Flying Yankee Galop.....	Lansing.	40	" " " Guitar acc.....	"	20	Vinnie Polka.....	F. O. Percival.	10
" " " Guitar acc.....	"	20	Moss Rose Waltz.....	T. A. Simpson.	25	Vision of Love Waltz.....	Lansing.	35
Forward March.....	E. N. Parlow.	25	Magnolia Mazurka.....	Glynn.	40	" " " Piano acc.....	"	25
Flower Queen.....	Lansing.	30	March of the Finest.....	Browne.	40	Wayward March.....	E. N. Parlow.	25
" " " Guitar acc.....	"	10	Mariposa Dance.....	Lansing.	40	Williams' Schottische.....	Cobb.	25
" " " Piano acc.....	"	20	Merry Moment's Quadrille.....	Geo. Coes.	30	" " " Piano acc.....	"	20
Golden Rod Schottische.....	E. M. Hall.	30	Nellie Gray. Variations.....	Lansing.	40	Whirlwind Galop.....	Grover.	25
Gondolier Waltzes.....	Lansing.	25	Nonabel Schottische.....	Clara G. Churchill.	30	Winnifred Alice Waltz.....	Parker.	25
			National Cadet March.....	McGrath.	40	Wilson Dance.....	V. W. Smith.	25
			Norfolk Jig.....	Parker.	25	Young Banjoist.....	Leo Catlin.	10
			Our Club Galop.....	Grover.	35			
			On the Go Polka.....	Lansing.	25			
			Old Folks At Home. (Varied).....	"	35			

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